

...spoin brought
...and filmmakers used their
...spective, "I come from a family that
...for the better," said Jessica, a long
...tion who started her life career as an an
...opment as an artist. I explored how the
...er work and dir
...place helped
...My perspective
...his movement th
...se this a better soc
...society were possi
...ement—it was at
...After formal an
...explored theme
...ising attempts to
...tra, you have ne
...on that they do ne
...to do, you have
...sponsive produc
...ve the negative it
...Jessica's work con
...ed images from a
...ugh to
...ng bombarded with every day. "I'm
...with a cigarette coming out of her
...felt the need to challenge the D
...ify the Declaration to ma
...tant step, the rights stated i
...ates' legal system. We hear a
...an rights, but we seldom think
...on (NWRU) en document
...cite the we
...form" law a

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