

How do you learn best?

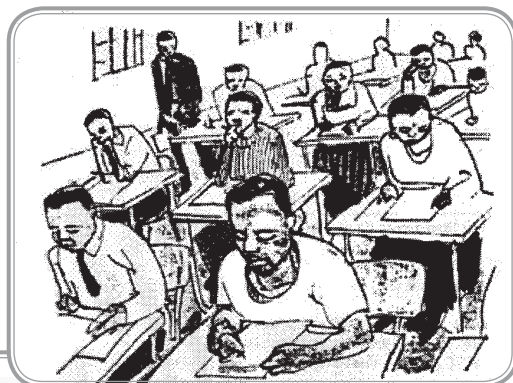
Look at the two pictures below.

What do you see in each picture?

Who do you think is the teacher in each picture? Why?

How would you feel if you were in class #1? Why?

How would you feel if you were in class #2? Why?



Picture #1



Picture #2

This lesson was developed by Darlene Garcia, Student Advocate in the Alameda County Write to Read Program in Fremont, CA. Picture #1 is from <www.proliteracy.org>, and Picture #2 is used with permission of the artist, Petra Röhr-Rouendaal, author of Where There Is No Artist. To learn more about the New Student Curriculum at Write to Read, visit ProLiteracy's website at <www.proliteracy.org>.