CALL FOR ARTICLES: Pandemic (Issue #51)

YOU MUST include in all articles and emails the contact information for the student and/or the teacher.

THEME: “Pandemic.” We previously announced the theme for the next issue would be “Water,” but because of the coronavirus pandemic, we have made a change. Our theme for the September 2020 issue is “Pandemic.” Please use the following prompts and send us your submission by May 4, 2020.

• How has the coronavirus pandemic affected you? Be specific and detailed. Speak from the heart.
• How do you manage anxiety during difficult times like this?
• How has the virus affected your work? If you are still working, what has changed? If you’re not working, how are you managing? If you have a job in the healthcare system, what has your experience been during this crisis?
• How is the pandemic affecting you as an adult learner? Have your classes shifted to online learning? If so, what is that like? What technology do you use at home to continue your studies? What do you like and not like about it?
• Have you survived other pandemics or epidemics? Describe what it was like.
• Have you been in quarantine or a situation where you had to “shelter in place”? Describe it.
• Discuss the dynamics of hoarding. Why do people do it? What are the costs and benefits?
• Looking ahead (and given our experience so far with the coronavirus), what should/could we do differently as a society? For example, what changes make sense in our health care system, paid sick time, etc.?
• How has the virus affected different demographics differently – for example, by race, ethnicity, disability, age?
• Are there any unexpected positive outcomes to this pandemic? For example, for the environment or for people?
• Write about the history of pandemics. Does xenophobia play a role in these health crises? Explain.

DEADLINE AND GUIDELINES FOR SUBMISSIONS: May 4, 2020. Make sure to include contact information. Send to: cpeters@worlded.org. Learn more at: <changeagent.nelrc.org/write-for-us>. Instead of long and general essays, we would like to see stories that are specific and detailed. Limit the scope of your story, but tell it fully. Suggested length is 200-1000 words. Please include contact information for the student and/or the teacher in all correspondence. Final decisions are made by The Change Agent editorial board. A $50 stipend will be paid to each adult education student whose work is accepted for publication.

PLEASE SEND MATERIAL BY EMAIL to cpeters@worlded.org. Cynthia Peters, Editor, New England Literacy Resource Center/World Education, 44 Farnsworth St., Boston, MA 02210 Phone: 617-482-9485 fax: 617-482-0617

The mission of The Change Agent is to provide news, issues, ideas, and other teaching resources that inspire and enable adult educators and learners to make civic participation and social justice concerns part of their teaching and learning.

http://changeagent.nelrc.org/